



# FAMILY TALENTS

**INTERNATIONAL SELECTION OF MUSIC AND PERFORMING ARTS  
FOR THE YOUNG  
ON THE OCCASION OF PILGRIMAGE OF FAMILIES  
AND THE MEETING WITH POPE FRANCIS  
OCTOBER 26<sup>th</sup>, 2013**

## **RULES**

### **The Pilgrimage of the Families**

The Family Pilgrimage to the Tomb of Peter, which will culminate with the meeting of the families and the Pope, will be held in Rome on October 26<sup>th</sup> and 27<sup>th</sup>, 2013.

### **Music and Christian Witness**

On October 26<sup>th</sup>, from 11:00 a.m. to about 5:00 p.m., on the Piazza del Popolo, there will be a "Festival of Christian Music and Witness," of animation, music, witnessing and *performing arts*, intended to welcome the families and accompany them throughout the afternoon.

### **The Selection "Family Talents"**

"Family Talents" is not a competition but rather a selection with no minimum or maximum number of selections; its aim is to find artistic proposals for the event that will take place on the Piazza del Popolo. These proposals can be sent in by *performers* who are singers, musical groups or vocalists.

### **Characteristics of the Candidate**

The candidates must:

- 1) be between age 18 and 32;
- 2) non professional artists;
- 3) have the base of a musical piece, if necessary;
- 4) propose *performances* that do not call for a long preparation on the stage and can be presented without elaborate scenery; as to dances, they are welcome within the dimensions of the stage (approx. 10 m. X 8 m.);
- 5) propose *performances* with a maximum duration of 4 minutes.

## **How to participate in “Family Talents”**

Before September 10th, 2013, the candidates must send to the e-mail address: [roma2013@family.va](mailto:roma2013@family.va)

- 1) the registration form, entirely filled out;
- 2) a MP3 (attached) or a *link* to the proposed song or to a video of the *performance*;
- 3) the lyrics of the song or the integral text of the *performance*, in any language, and if necessary with an Italian translation.

Those who have technical difficulties sending the material are kindly asked to write directly to the e-mail address indicated above, so that an alternative solution may be found. The organization of the selection will send to all a receipt via e-mail indicating that the material has been received: those who do not receive the notification are asked to write an e-mail to the same address. A notification on the outcome of the selection will be sent to everyone.

## **The theme**

All the artistic proposals must refer to the theme “The Joy of Being a Family.”

## **The timing of the selection**

- 1) September 10<sup>th</sup>, 2013: deadline for sending proposals;
- 2) September 30<sup>th</sup>, 2013: deadline for reporting the results;
- 3) October 25<sup>th</sup>, 2013: availability in Rome for a training workshop and for the rehearsals; the time and place will be communicated to those concerned;
- 4) October 26<sup>th</sup>, 2013: Festival of Music and Christian Witness.

## **Conclusive information**

Participation in the selection is totally free and, inversely, the participation should not entail any direct, indirect or accessory costs for the organization.

The participation of each person must therefore be irrevocably understood as voluntary and gratuitous, undertaken by young, legally adult, non-professionals (e.g., students and, hence, not “entertainment workers”)<sup>1</sup>.

## **Holder of the selection**

The holder of the selection is the “Pontifical Council for the Family,” located in the Vatican City. The management of the selection is directed by the “Associazione Hope – Formazione, Spettacoli ed eventi al Servizio della Chiesa.”

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<sup>1</sup>

### **Reserved exclusively for those who are selected**

Each selected individual will be asked to issue an appropriate free release of the personal image, for inclusion of the artistic proposal in a public event and / or for television. In addition, subject to compliance with the laws on copyright, it is understood and accepted by each participant, and under penalty of exclusion, that audio, video or multimedia recordings used in the artistic proposal (e.g. *ban*, songs, musical bases, pictures or other) are fully available to the proponent, the user, the participant or his successors in title; that nothing is owed by the organization for their use in a public event and / or for television and / or for any fixations or recordings; that likewise no rights of an economic nature can be claimed, in any way, by anyone. Finally, each person will be asked to provide his/her own transportation, meals and accommodations for the days of commitment, according to the needs of the organization.